

VIII. NATIONAL REGISTER NOMINATION

The National Register of Historic Places is a list of districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering and culture.

Locally, the National Register program is administered by the State of New Hampshire Historic Preservation Office in partnership with the U.S. Department of Interior's National Park Service. The National Register is primarily a tool for identifying and planning the future of significant historic resources.

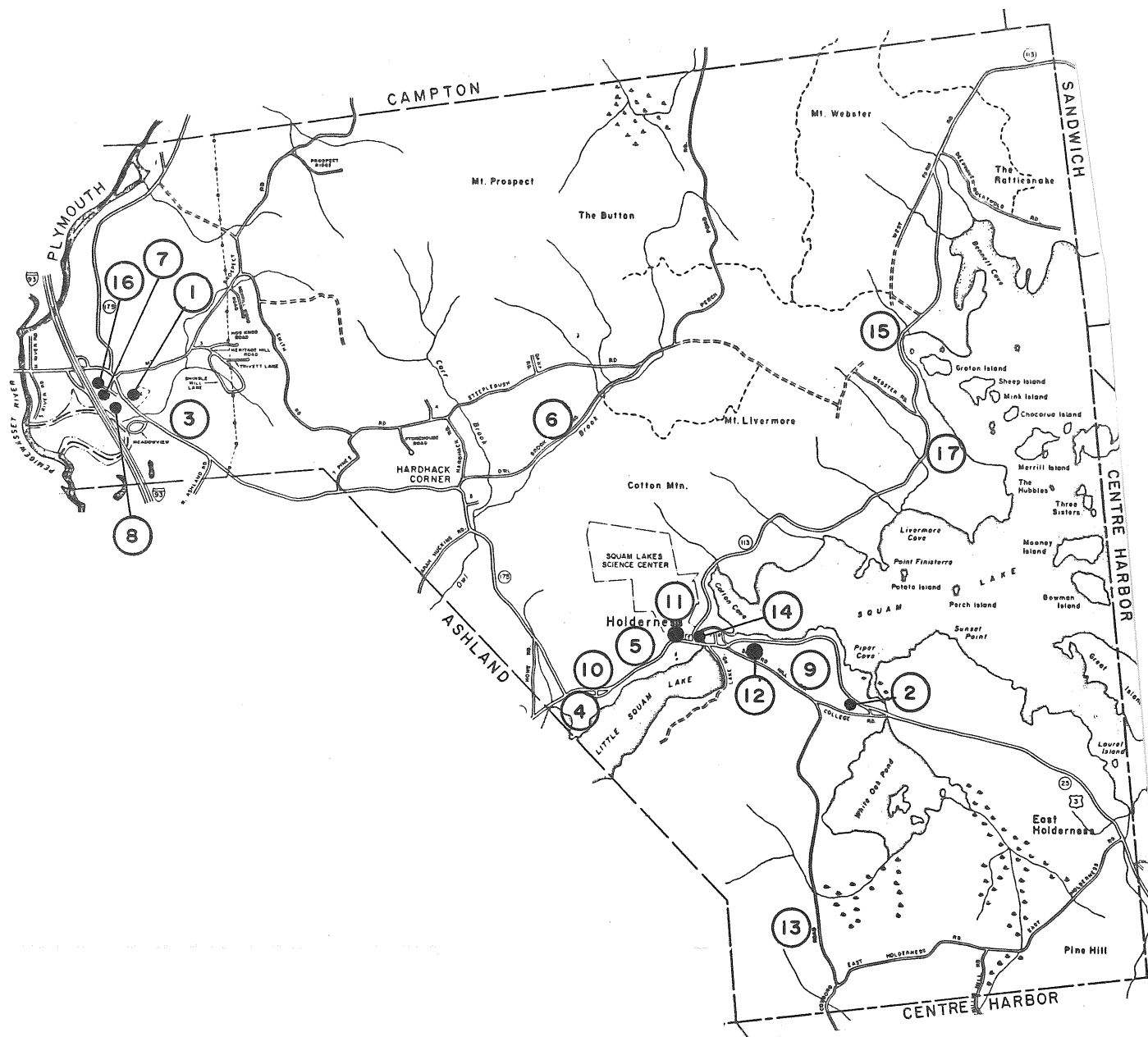
The nomination of a property or district to the National Register of Historic Places begins with the preparation of National Register forms, maps and photographs. The completed forms are reviewed by the State Historic Preservation Office and considered by the State Historic Preservation Review Board. If approved by the Review Board, it is forwarded to the Heritage Conservation and Recreation Service in Washington for consideration and final approval. Upon approval of the nomination by the Heritage Service, the property is entered in the National Register of Historic Places.

The Lakes Region Planning Commission, as part of its historic preservation survey and planning activities associated with the Holderness Master Plan, completed National Register forms and nominated the Trinity Episcopal Church for National Register consideration. Trinity Church, built in 1797, is a small one-story, wood-frame structure located in Churchyard Cemetery on Route 175 in Holderness. The Church is significant in the area of politics and government for its association with Samuel Livermore (1732-1803), an important figure in New Hampshire politics and government during the Revolutionary and Federal periods, and in the area of architecture as New Hampshire's best preserved late 18th century church.

The Trinity Church nomination forms which describe the architectural character of the building, including a statement of its significance, is provided at the end of this chapter.

Historic Resources Inventory Holderness - 1983

Location Number	Common Name	Architectural Style	Date
1	Trinity Church	Vernacular	1797
2	Eastman House	Early Cape	c. 1800
3	Morse House	Federal	1828
4	Holderness Town Hall	Vernacular	1829
5	Boyd House	Vernacular	1831
6	No. Holderness Baptist Church	Vernacular	1860
7	The Schoolhouse	Victorian Vernacular	1882
8	Chapel of the Holy Cross	Gothic Revival	1884
9	Harris House	Victorian	1888
10	Chase House	Victorian	1895
11	Holderness Inn	Victorian Vernacular	1895-6
12	The Manor	Eclectic	1903-7
13	Brushwood	Shingle Style	1904
14	Holderness Free Library	Classical	1909-10
15	Valentine House	Swiss Chalet	1911
16	Livermore Hall	Georgian Revival	1931-32
17	Thompson House	Eclectic	1932



HISTORIC RESOURCES INVENTORY Location Map

TOWN OF HOLDERNESS, N. H.



HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 1

COMMON NAME: Trinity Church

HISTORIC NAME: _____

LOCATION: Rte. 175, .3 mi. E of Mt. Prospect
Road

OWNER: Churchyard Cemetery Association

ADDRESS: c/o Robert Rand, 67-69 Main St.
Plymouth, NH 03264

MAP & PARCEL NO: Map 7 (no assigned #)

DATE: 1797

SOURCE: bronze plaque on building

STYLE: late 18th century vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 14 acres bounded by Holderness School on
northwest, northeast and southeast, on south west by Route 175.

UTM: _____

USGS QUAD: Plymouth

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: _____

CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐

INTEGRITY: Original Site ☒ Moved ☐
Date _____

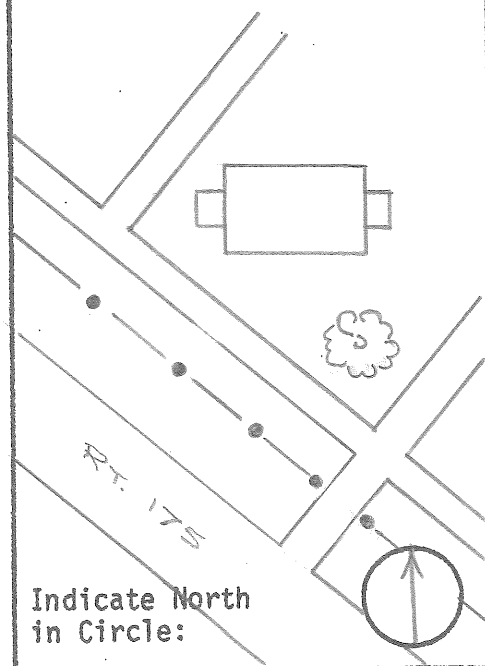
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. ☐ State ☒ Local ☐

PHOTO:



MAP:



COMMENTS: Well preserved 18th century interior, with pews and pulpit.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: church
2. # STORIES: 1 DIMENSIONS: 28 x 36 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: cornerboards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # Location Materials
Description
8. EAVES TREATMENT: Lateral close eaves
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/12
Surrounds plain trim, louvred shutters
10. ENTRIES-MAIN: Location S facade of vestibule Door 4 panel
Surround: Flanked plain trim Topped plain lintel
 in vestibule (which see)
OTHERS: # Location Surrounds
11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features
12. PAVEMENT: # Location Stories Shape
Description
13. FILL WINGS: # 2 letter on map Stories A 1 B 1 C Bays A 1x B 1x C
Description(s) both, clapboarded with cornerboards, close eaves and verges. A hip-roofed vestibule containing main entry (which see) B. shed-roofed pulpit wing, with one 6/6 sash window with plain trim, louvred shutters
Doors Materials/Details
 Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type cemetery service building
Description one-story, hip roof, fieldstone walls, cornice with mouldings & exposed rafters
16. LANDSCAPE FEATURES: Built large cemetery with many monuments, flagpole, tomb,
Natural ornamental trees and shrubs fountain and ornate iron fence

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of the state's very few 18th century churches that survive intact. A modest but very pleasing building.
18. SITE INTEGRITY A local landmark.
19. HISTORIC ASSOCIATIONS: First church erected in the Town of Holderness.

- D. REFERENCES: Howe and Keith - ABBREVIATED HISTORY OF HOLDERNESS - 1761-1961.
George Hodges - HOLDERNESS (Boston, 1907)
INVENTORY OF THE CHURCH ARCHIVES OF NEW HAMPSHIRE - PROTESTANT EPISCOPAL DIOCESE OF NEW HAMPSHIRE

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 2

COMMON NAME: Eastman House

HISTORIC NAME: Shepard-Piper House

LOCATION: Corner College Rd. & Sucker St.

OWNER: Lillian A. Eastman

ADDRESS: RFD #1

Ashland, NH 03217

MAP & PARCEL NO: Map 3, Lot 62

DATE: c. 1800

SOURCE: Doris Tatham

STYLE: early Cape

BOUNDARY AND ACREAGE DESCRIPTION: .87 acres, bounded on south by College Road, on
northeast by Sucker Street, on northwest by Covill.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair X Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:

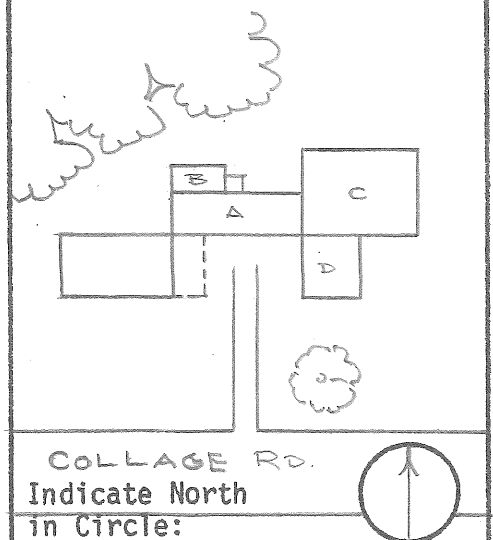
Barn moved and connected to the house
20th century

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



COMMENTS: Interesting interior woodwork, notably fireplace surrounds and Indian
shutters.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: early Cape BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 37 x 29 BAYS: 5 x 2 FORM: Cape
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: asphalt shingles
6. ROOF: Type _____ Sheathing _____
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location center, ridge Materials brick
Description tapering cap
8. EAVES TREATMENT: Lateral S - shallow moulded cornice; N - close eaves
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds S (front) - moulded trim E, W & N - plain trim
10. ENTRIES-MAIN: Location center, south Door six panel
Surround: Flanked plain trim Topped transom window
Framed granite step
- OTHERS: # 1 Location east (on porch) Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, shed roof
Location(s) east facade Supports chamfered wooden posts
Other Features latticework base, wooden floor, close verges, exposed rafters in eaves
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 4 ^{letter} on map Stories A 1 1/2 B 1 1/2 C 1 1/2 D 1 1/2 Bays A 2x3 B 2x1 C 3x1 D 3x2
Description(s) All gable roofs, plain trim, close eaves and verges A. Shed clapboarded S & W, asphalt brick shingles N, large door with gabled hood on S; B. Shed, wooden
14. shingled and horizontal board walls, shed roofed, wooden shingled privy on E; C. wooden shingled barn, large barn doors on N; D. wooden shingled barn, dormer on W slope of roof. Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type garage
Description one story, one stall garage, gable roof, wooden shingled walls
16. LANDSCAPE FEATURES: Built stone walls on boundaries
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of an early cape with a shallow moulded front cornice and close verges.
18. SITE INTEGRITY Contributes to historic character of College Road.
19. HISTORIC ASSOCIATIONS: Originally a Shepard family house, later owned by the Pipers. One of the oldest houses in the neighborhood.

D. REFERENCES:

Conversations - Lillian Eastman, Doris Tatham

MAP DATA _____

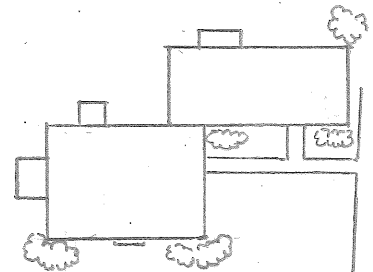
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton UTM: _____
SURVEY NUMBER: 3 USGS QUAD: Plymouth
COMMON NAME: Morse House FUNCTIONAL TYPE: House
HISTORIC NAME: Capt. Russell Cox House PRESENT USE: House
LOCATION: Rte. 175, .3 mi. W. No. Ashland Rd. ARCHITECT/BUILDER: _____
OWNER: Richard F. Morse, Jr. CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐
ADDRESS: RFD #3, Box 22 INTEGRITY: Original Site ☒ Moved ☐
Plymouth, NH 03264 Date _____
MAP & PARCEL NO: Map 7, Lot 173 Major Alterations & Date: _____
DATE: 1828 E11 - early 20th century
SOURCE: Bacon & Keith, Abbreviated HISTORY Porch - 20th century
STYLE: Federal LEVEL/SIGNIFICANCE: Natl. ☐ State ☒ Local ☐
BOUNDARY AND ACREAGE DESCRIPTION: 8 acres, bounded on southwest by Route 175, on northwest,
northeast and southeast by Westwind Realty Corp.

PHOTO:



MAP:



Route 175

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Federal BUILDING TYPE: house
2. # STORIES: 2 DIMENSIONS: 40 x 32 BAYS: 5 x 4 FORM: house
3. FOUNDATION: cut granite block 4. STRUCTURE: brick common bond
5. WALLS: Sheathing brick, common bond Ornamentation:
6. ROOF: Type hip Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # 4 Location interior, walls Materials brick
Description tall, corbeled caps
8. EAVES TREATMENT: Lateral wooden box cornice with mouldings and frieze
Gable End wooden box cornice with mouldings and frieze
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds stone sills and lintels, louvred shutters
10. ENTRIES-MAIN: Location center, southwest Door 6 panel
Surround: Flanked 2/3 sidelights, fluted pilasters Topped semi-elliptical fan
Framed paneled outer pilasters, semi-elliptical brick arch with stone imposts and
keystone, granite step
OTHERS: # 2 Location offcenter, SE/NW Surrounds fanlight/stone lintel
11. PORCHES/HOODS: # 1 Style/Roof Type screened porch, shed roof
Location(s) center, NW Supports six Ionic columns
Other Features flagstone floor, corresponding pilasters on wall, wide box cornice
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS WINGS: # 2 Letter Stories A 1 B 2 C Bays A 1x- B 5x2 C
on map
Description(s) A basement vestibule, segmental roof, brick walls; B-ell, brick-SW, SE;
clapboarded with cornerboard -NW, NE; gable roof hipped to SE; same cornice as main
block; entry porch with segmental roof and Ionic columns on NE; 6/6 sash windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type garage
Description 1 story, 2 stall garage, gable roof, clapboarded w/cornerboards
16. LANDSCAPE FEATURES: Built stone & terrace walls
Natural ornamental trees & shrubs, woods to rear of lot

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: "one of the best two story brick Federal dwell-
ings in central New Hampshire" - Tolles NEW HAMPSHIRE ARCHITECTURE
18. SITE INTEGRITY A prominent building on a main road.
19. HISTORIC ASSOCIATIONS: Built for Capt. Russell Cox.

- D. REFERENCES: Conversation - Mrs. Morse.
Bryant Tolles, Jr. - NEW HAMPSHIRE ARCHITECTURE (Hanover, 1979)

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 4

COMMON NAME: Holderness Town Hall

HISTORIC NAME: _____

LOCATION: Rte. 3, .1 mi. E of Rte. 175

OWNER: Town of Holderness

ADDRESS: P. O. Box 203

Holderness, NH 03245

MAP & PARCEL NO: Map 5A, Lot 122

DATE: 1829

SOURCE: Town Records Book No. 2

STYLE: Vernacular

BOUNDARY AND ACREAGE DESCRIPTION: .9 acres bounded on north by Route 3, on south, west and east by Gordon.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: Town Hall

PRESENT USE: Town Offices and Public Hall

ARCHITECT/BUILDER: 5-man Building Committee

CONDITION: Exc. Good ☒ Fair Poor Ruins

INTEGRITY: Original Site X Moved _____

Date _____

Major Alterations & Date:

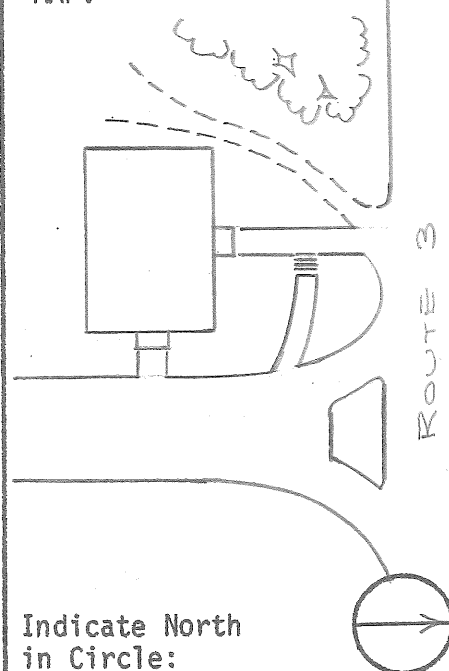
A new basement with town offices built under the Town Hall - 1974

LEVEL/SIGNIFICANCE: Natl. State Local ☒

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: Town Hall
2. # STORIES: 1 DIMENSIONS: 44 x 56 BAYS: 5 x 4 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: cornerboards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # 1 Location interior, slope Materials brick
Description corbelled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim, louvered shutters
10. ENTRIES-MAIN: Location center, west Door 9 panel
Surround: Flanked plain trim Topped entablature
Framed hood (which see)
OTHERS: # 2 Location center E; center, N basement Surrounds plain trim (hood-N)
11. PORCHES/HOODS: # 2 Style/Roof Type gable roofed hoods
Location(s) center W, center N Supports simple braces
Other Features both pedimented box cornices with mouldings & paneled friezes
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # letter Stories A B C Bays A B C
on map
Description(s)
14. STOREFRONTS: Configuration Windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 3 Type storage sheds
Description one-story sheds, metal sheathed gable roofs, clapboarded w/cornerboards
16. LANDSCAPE FEATURES: Built 2 flagpoles
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of the early 19th century
New England town hall.
18. SITE INTEGRITY A local landmark
19. HISTORIC ASSOCIATIONS: Used for town meetings through 1982. Still used by the
local Grange.

D. REFERENCES:

Town of Holderness Record Book No. 2 (1816-1837) Town Hall
Annual Report, Town of Holderness, 1974

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton
SURVEY NUMBER: 5
COMMON NAME: Boyd House
HISTORIC NAME: Ben Piper House
LOCATION: Route 3, Holderness village
OWNER: Walter T. & Pauline A. Boyd
ADDRESS: Box 318
Holderness, NH 03245
MAP & PARCEL NO: Map 5, Lot 60
DATE: 1831

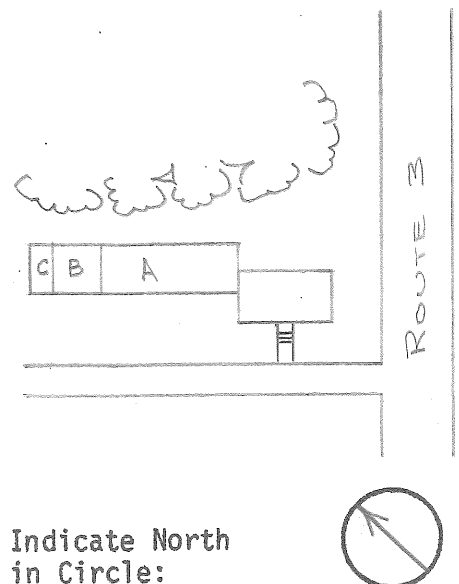
UTM: _____
USGS QUAD: _____
FUNCTIONAL TYPE: _____
PRESENT USE: _____
ARCHITECT/BUILDER: _____
CONDITION: Exc. Good Fair Poor Ruins _____
INTEGRITY: Original Site _____ Moved _____
Date _____
Major Alterations & Date: _____

SOURCE: A signboard that formerly hung on house
STYLE: Vernacular (19th century) LEVEL/SIGNIFICANCE: Natl. State Local X
BOUNDARY AND ACREAGE DESCRIPTION: 5 acres, bounded on southeast by Route 3, on northeast
by Miller, on southwest and northwest by Gallagher.

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 32 x 25 BAYS: 5 x 4 FORM: cape
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboard Ornamentation: simple corner pilasters
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior, slope Materials brick
Description tall, plain
8. EAVES TREATMENT: Lateral box cornice with mouldings and deep frieze
Gable End SE-box cornice with mouldings, frieze, returns; NW-close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/1
Surrounds simple entablatures
10. ENTRIES-MAIN: Location center, southwest Door paneled w/window
Surround: Flanked half sidelights, plain trim Topped entablature
Framed concrete steps
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS WINGS: # 1 letter A on map Stories A2 1/2 B1 1/2 C 1 Bays A asym. B asym. C 1x-
Description(s) A. long ell, clapboarded with cornerboards, (rear gable shingled) plain cornice with sloping soffit (close verges-rear gable) gable roof, windows w/entablatures B,C shed-roofed sheds with close verges and eaves with exposed rafters. B-clapboarded C-horizontal boarding & clapboards.
- Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type truck repair shop
Description tall, one-story building, board & batten walls, gable roof
16. LANDSCAPE FEATURES: Built rail fence on street line
Natural ornamental trees and shrubs, weeds to rear of lot

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Typical of the 19th century capes to be found in Holderness.
18. SITE INTEGRITY Marks historic edge of the village.
19. HISTORIC ASSOCIATIONS: Probably built for Ben Piper.

D. REFERENCES: Conversations - Mr. Boyd, Doris Tatham

MAP DATA

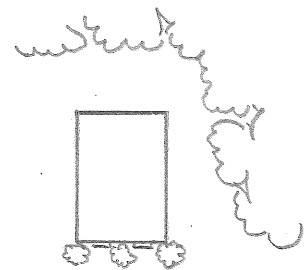
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton UTM: _____
SURVEY NUMBER: 6 USGS QUAD: Holderness
COMMON NAME: _____ FUNCTIONAL TYPE: Church
HISTORIC NAME: No. Holderness Baptist Church PRESENT USE: Historical Society Meeting Place
LOCATION: Owl Brook Rd., .4 mi. from Hardhack Corner ARCHITECT/BUILDER: John Jewell
OWNER: Holderness Historical Society CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: P. O. Box 319 INTEGRITY: Original Site X Moved
Holderness, NH 03245 Date
MAP & PARCEL NO: Map 9, Lot 15 Major Alterations & Date: _____
DATE: 1860
SOURCE: Howe and Keith - ABBREVIATED HISTORY
STYLE: Vernacular LEVEL/SIGNIFICANCE: Natl. State Local X
BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north and west by R & M. Melanson, on
on south by Owl Brook Forad, on east by Brown - .26 acres.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: church
2. # STORIES: 1 1/2 DIMENSIONS: 35 x 40 BAYS: 3 x 2 FORM: rectangular plan
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboard Ornamentation: corner pilasters
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # 1 Location exterior, N facade Materials brick
Description tall and plain
8. EAVES TREATMENT: Lateral box cornice with mouldings and deep frieze
Gable End box cornice with mouldings, deep frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim, louvred shutters
10. ENTRIES-MAIN: Location two identical doors, south Door 4 panel
Surround: Flanked plain trim Topped plain lintel
Framed granite steps
OTHERS: # Location Surrounds
11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # Letter Stories A B C Bays A B C
on map
Description(s)
14. STOREFRONTS: Configuration Windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type
Description
16. LANDSCAPE FEATURES: Built stone wall on side and rear boundaries
Natural foundation shrubs, pine trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A small, but attractive country chapel in the vernacular style of the mid 19th century.
18. SITE INTEGRITY Contributes to the historic character of the area.
19. HISTORIC ASSOCIATIONS: Served the Third Free Will Baptist Church of Holderness from 1860 to 1894. Purchased by Holderness Historical Society in 1970.

- D. REFERENCES: Howe and Keith - ABBREVIATED HISTORY OF HOLDERNESS - 1761-1961.
NORTH HOLDERNESS FREE BAPTIST CHURCH - 1847-1894 (Meredith, 1941)
Conversation - Doris Graton

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton
SURVEY NUMBER: 7
COMMON NAME: The Schoolhouse
HISTORIC NAME: _____
LOCATION: Holderness School Campus
OWNER: Holderness School
ADDRESS: RFD #3
Plymouth, NH 03264
MAP & PARCEL NO: Map 7, Lot 32
DATE: 1882
SOURCE: Pat Henderson
STYLE: Victorian vernacular

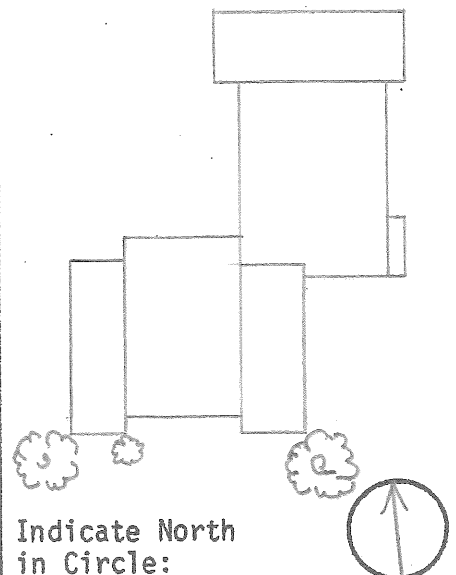
UTM: _____
USGS QUAD: Plymouth
FUNCTIONAL TYPE: School
PRESENT USE: School
ARCHITECT/BUILDER: Mead, Mason & Co.
CONDITION: Exc. Good X Fair Poor Ruins _____
INTEGRITY: Original Site X Moved _____
Date _____
Major Alterations & Date:
Much of N facade rebuilt and new wing added -
1955 (architect - Stanley Oroutt)

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 43 acres, bounded on southwest and west by
I-93, on east by H. & A. Sargent & Route 175, on north and northwest by Holderness Road.

PHOTO:



MAP:



COMMENTS: After the destruction by fire of Holderness School's original building on
March 31, 1883, a permanent brick building (which later burned and this "temporary"
wooden buildings were erected. The Schoolhouse may have been designed by the architect
of the brick building, W.P. Wentworth of Boston.

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian vernacular BUILDING TYPE: school
2. # STORIES: 1 DIMENSIONS: 78 x 56 BAYS: 8 x 6 FORM: rectangular plan
3. FOUNDATION: fieldstone (concrete - N) 4. STRUCTURE: wooden frame
5. WALLS: Sheathing board & batten, clapboard and vertical boarding Ornamentation: shingled gables, water table belt board in gables
6. ROOF: Type intersecting gable roofs Sheathing asphalt shingles
around shed roof Dormers/Cupolas Details
7. CHIMNEYS: # Location Materials
Description
8. EAVES TREATMENT: Lateral cornice with mouldings, sloping soffit, frieze, corner brackets
Gable End paneled bargeboards with corner brackets
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim (double windows on N facade)
10. ENTRIES-MAIN: Location offcenter, south Door double 6 panel
Surround: Flanked plain trim Topped transom window
Framed concrete steps
- OTHERS: # 1 Location N (basement) Surrounds plain trim
11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # 1 Letter on map Stories A 2 B C Bays A asym B C
Description(s) Clapboarded with concrete foundation, cornerboards, box cornice with
mouldings and frieze, 6/6 sash windows w/plain trim, (often double), flat roof, main
entry, sidelights, transom window, pilasters and entablature - S
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type
Description Part of Holderness School campus
16. LANDSCAPE FEATURES: Built
Natural ornamental trees and shrubs, spacious lawns

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian vernacular school building.
18. SITE INTEGRITY One of the most prominent buildings on school campus.
19. HISTORIC ASSOCIATIONS: Holderness School's oldest academic building.

- D. REFERENCES: Conversations - Pat Henderson, Dick Stevens
Grafton County Journal (Plymouth) - April 15 & 22, June 17, August 5 & 19, 1882

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton
SURVEY NUMBER: 8
COMMON NAME: Chapel of the Holy Cross
HISTORIC NAME: _____
LOCATION: Holderness School Campus
OWNER: Holderness School
ADDRESS: RFD #3
Plymouth, NH 03264
MAP & PARCEL NO: Map 7, Lot 32
DATE: 1884
SOURCE: Pat Henderson
STYLE: Gothic Revival

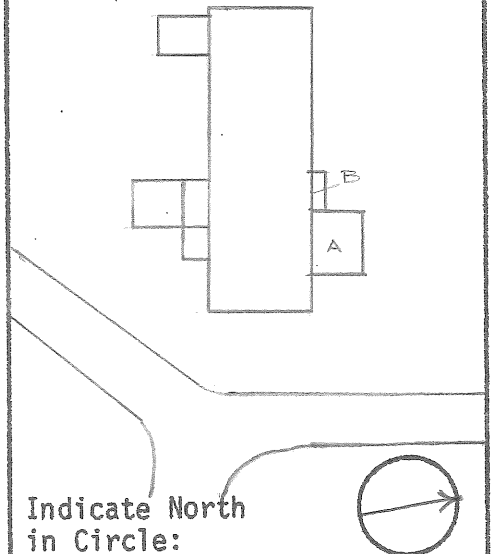
UTM: _____
USGS QUAD: Plymouth
FUNCTIONAL TYPE: Church
PRESENT USE: Church
ARCHITECT/BUILDER: Charles C. Haight, arch.
CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐
INTEGRITY: Original Site ☒ Moved ☐
Date _____
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. ☐ State ☐ Local ☒
BOUNDARY AND ACREAGE DESCRIPTION: Approx. 43 acres bounded on southwest and west by I-93, on east by H. & A. Sargent, and Route 175, on north and northwest by Holderness Road.

PHOTO:



MAP:



COMMENTS: Contractors were Head & Dowst of Manchester. Cornerstone laid June 16, 1884. Consecrated October 29, 1884.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Gothic Revival BUILDING TYPE: church
2. # STORIES: 1 DIMENSIONS: 26 x 80 BAYS: asym. FORM: rectangular plan
3. FOUNDATION: high granite block w/water table STRUCTURE: brick, common bond, flemish var.
5. WALLS: Sheathing brick, common, F.V. Ornamentation: 5 stepped buttresses (4 w/gablets)
6. ROOF: Type gable Sheathing slate
Dormers/Cupolas Details
7. CHIMNEYS: # 1 Location ridge, west end Materials brick
Description corbelled cape, wide corbelled base
8. EAVES TREATMENT: Lateral moulded wooden cornice
Gable End moulded wooden cornice
9. WINDOWS: Placement symmetrical Shape lancet, trefoil Sash stained glass
Surrounds stone sills, compound brick Gothic arches, (trefoil-paired or triple w/multi-foil window
10. ENTRIES-MAIN: Location E facade (in connector to tower) Door double 9 panel
Surround: Flanked moulded trim Topped moulded trim
Framed compound Gothic arch, granite steps
OTHERS: # 1 Location S (on porch) Surrounds compound Gothic arch
11. PORCHES/HOODS: # 2 Style/Roof Type enclosed porch, gable roof/entry porch, shed roof
Location(s) S facade/main entry Supports paneled wooden walls/plywood wall
Other Features granite block foundation w/watertable, double Gothic arched doors/plastic
12. BAY WINDOWS/TOWERS: # 1 Location S, offcenter Stories 3 Shape square plan roof
Description granite block foundation, brick walls, lancet windows and louvers, broach
13. ELLS/WINGS: # 2 Letter on map Stories A 1 B 1/2 C Bays A blank B 1x- C spire
Description(s) both granite block foundation. A-wing, brick walls, same cornice as main
block, hipped slate roof; pilastered dentiled chimney. B-short basement entry, plywood
14. STOREFRONTS: Configuration walls, shed roof, board door
Doors Windows
Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type
Description part of Holderness School campus
16. LANDSCAPE FEATURES: Built
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine small Gothic Revival church, designed
by an important New York architect.
18. SITE INTEGRITY A landmark on Holderness School campus.
19. HISTORIC ASSOCIATIONS: Donated by Sarah Titus Zabriskie of New York, the church has
served as the school chapel since its construction.

- D. REFERENCES: Conversation - Pat Henderson
Ashland Advance - June 14, 1884
INVENTORY OF THE CHURCH ARCHIVES OF NEW HAMPSHIRE - PROTESTANT EPISCOPAL
DIOCESE OF NEW HAMPSHIRE.

MAP DATA

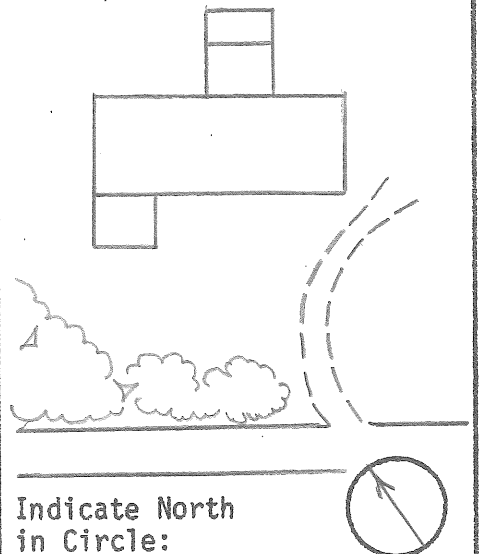
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton UTM: _____
SURVEY NUMBER: 9 USGS QUAD: Holderness
COMMON NAME: Harris House FUNCTIONAL TYPE: church
HISTORIC NAME: St. Peters in the Mount PRESENT USE: house
LOCATION: Shepard Hill Rd., .2 mi. W. Coxboro ARCHITECT/BUILDER: Wilson Bros. of Philadelphia
Road CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐
OWNER: H. Russell Harris INTEGRITY: Original Site ☒ Moved ☐
ADDRESS: 67 Main Street Date _____
Plymouth, NH 03264
MAP & PARCEL NO: Map 3, Lot 29 Major Alterations & Date:
DATE: 1888 renovations for house - 1978 (included new
SOURCE: INVENTORY OF THE CHURCH ARCHIVES... windows in SE gable, wooden deck, and new
STYLE: Victorian LEVEL/SIGNIFICANCE: Natl. ☐ State ☒ Local ☐
BOUNDARY AND ACREAGE DESCRIPTION: Bounded on southwest by Shepard Hill Road, on northwest
southeast, and northeast by S. Smith - approximately 1 acre.

PHOTO:



MAP:



COMMENTS: First service held July 21, 1889. Consecrated August 19, 1903. The con-
tractors were Mead, Mason & Co. of Concord, who subcontracted the masonry to Smith
~~SURVEYORS~~ Bros. of Plymouth. DATE: _____
PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: church
2. # STORIES: 1 1/2 DIMENSIONS: 28 x 60 BAYS: 4 x 2 FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: fieldstone walls, wooden frame
5. WALLS: fieldstone, beneath pebble fieldstone-guinoins & cornerstone
6. ROOF: Type gable Sheathing asphalt shingles
7. CHIMNEYS: # 1 Location exterior, NW gable end Materials fieldstone
8. EAVES TREATMENT: Lateral steeply pitched overhanging eaves, exposed rafters
9. WINDOWS: Placement symmetrical Shape rectangular Sash stained glass
10. ENTRIES-MAIN: Location in vestibule SE facade Door paneled door w/windows
11. PORCHES/HOODS: # 1 Style/Roof Type open wooden deck
12. ELLS WINGS: # 3 Letter on map Stories A 1 B 1 C 1 Bays A 1x2 B 1x1 C 1x1

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type lych gate, toolshed
16. LANDSCAPE FEATURES: Built stone boundary walls, stone terrace walls, patio
- Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian chapel, combining the form and plan of a Gothic church, with both Gothic and Victorian details.
18. SITE INTEGRITY Perched on a prominent site above Shepard Hill Road.
19. HISTORIC ASSOCIATIONS: Used as an Episcopal chapel from 1889 to 1976.

D. REFERENCES:

Conversation - Mr. Harris
INVENTORY OF THE CHURCH ARCHIVES OF NEW HAMPSHIRE - PROTESTANT
EPISCOPAL DIOCESE OF NEW HAMPSHIRE

MAP DATA

Plymouth Record, April 7, Sept. 1, Oct. 20, Nov. 24, 1888
Alice Main, SHEPARD HILL AND ST. PETER ON THE MOUNT (manuscript,
Holderness Historical Society).

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 10

COMMON NAME: Chase House

HISTORIC NAME: Hooper House

LOCATION: Rte. 3, .7 mi. E. of Rte. 175

OWNER: Mary E. Chase

ADDRESS: Holderness, NH 03245

MAP & PARCEL NO: Map 5, Lot 58

DATE: 1895

SOURCE: Mary Chase

STYLE: Late Victorian

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: house

PRESENT USE: house

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair X Poor _____ Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date: _____

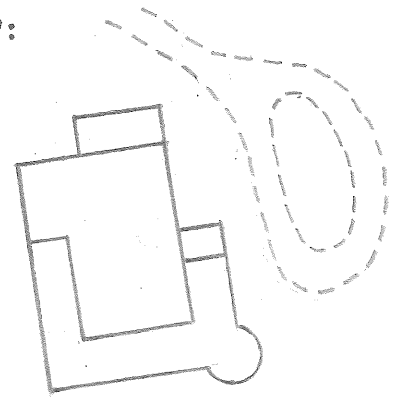
LEVEL/SIGNIFICANCE: Natl. _____ State _____ Local X

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 13 acres, bounded on south by Route 3, on east and northeast by Gallagher, on west by Moore & Caldwell.

PHOTO:



MAP:



Route 3

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: late Victorian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 36 x 53 BAYS: asym. FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards (gables-shingles) Ornamentation: cornerboards
6. ROOF: Type gambrel roof Sheathing wooden shingles
Dormers/Cupolas 7 shed roof dormers, also tower details moulded cornice between slopes
7. CHIMNEYS: # 3 Location interior, slope Materials brick
Description corbelled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings and frieze, "pedimented" SE gable
9. WINDOWS: Placement asymmetrical Shape rect., often paired Sash 6/1 some diamond paned
Surrounds moulded trim (one circular window, with moulded trim)
10. ENTRIES-MAIN: Location center, NE facade Door dbl. 6-panel doors
Surround: Flanked moulded trim Topped moulded trim
Framed entry porch, hip-roofed, wooden columns, shingled side walls
OTHERS: # 2 Location on SW porch Surrounds moulded trim (one with window, sidelights & transom)
11. PORCHES/HOODS: # 5 Style/Roof Type 2 inset porches, open deck, entry porch
Location(s) SW & SE sides/Scorner, 2nd side/center, NE Supports clapboarded wall sections/turned post/fieldstone base/wooden columns
Other Features SW-SE - arched openings w/moulded trim, filled by railings, Scorner - elaborate sawn cutout railings, NE deck-shingled walls, round end
12. BAY WINDOWS/TOWERS: # 1/1 Location SW offcenter, center Stories 1/2 Shape 3-sided octagonal
Description oriel window, moulded window trim, clapboarded, tower-shingled base, wooden panels between 1st and 2nd, conical roof
13. ELLS/WINGS: # 2 Letter on map Stories A 1 B 2 C Bays A 1x1 B 1x- C
Description(s) A hip-roofed pantry ell, same windows, walls, etc. as main block, a side porch under its roof with turned posts. B. elevator tower clapboarded 1st, shingled 2nd, steep flared hip roof, with its own small shed-roofed porch to its rear, for wheelchair access to outside elevator door
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type
Description
16. LANDSCAPE FEATURES: Built stone walls with gate posts on the road
Natural steep rocky hillside with many trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine late Victorian house, showing the influence of both the Queen Anne and the Shingle styles.
18. SITE INTEGRITY Prominent location high above Route 3.
19. HISTORIC ASSOCIATIONS: Built for a Boston banker who went bankrupt. Subsequently acquired by Isabel Hooper.

D. REFERENCES: Conversation - Mary Chase

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 11

COMMON NAME: _____

HISTORIC NAME: Holderness Inn

LOCATION: Route 3, Holderness Village

OWNER: The Science Center of New Hampshire at Squam Lakes
ADDRESS: Box 173, Holderness, NH 03245

MAP & PARCEL NO: Map 5, Lot 63

DATE: 1895-6

SOURCE: contemporary newspapers

STYLE: Victorian vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Rte. 3, Squam Lakes Exxon, Town of Holderness. (cemetery) and Miller, on west by Gallagher, Sweedler, McDonald, Martz, D. Willee, and heirs of Young, on north by Burleigh Corp., on east by Rte. 113 and nine other abutters, 285+ acres.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: hotel

PRESENT USE: vacant

ARCHITECT/BUILDER: John S. Davison

CONDITION: Exc. Good ☒ Fair Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date: _____

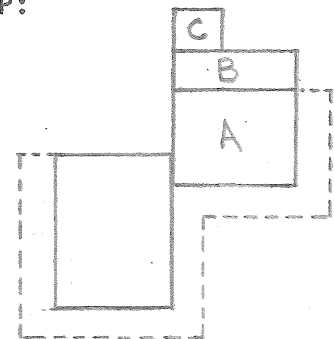
roof of ell altered

LEVEL/SIGNIFICANCE: Natl. State ☒ Local _____

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian vernacular BUILDING TYPE: hotel
2. # STORIES: 2 1/2 DIMENSIONS: 38 x 54 BAYS: 3 x 4 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: cornerboards
6. ROOF: Type gabled mansard Sheathing wooden and asphalt shingles
Dormers/Cupols 8 shed-roofed dormers Details decorative cut shingles, pedimented
moulded upper cornice
7. CHIMNEYS: # 1 Location interior, slope Materials brick
Description plain, tall, tapering cap
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings and frieze
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/1 (1st) 2/2
Surrounds entablatures, louvred shutters (upper stories), double & triple-1st
10. ENTRIES-MAIN: Location center, south Door double multipane glass
Surround: Flanked plain trim Topped entablature
Framed on veranda (which see)
- OTHERS: # 1 Location offcenter, E (on veranda) Surrounds entablature
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, hip roof (with small gable over entry)
Location(s) E,S,W facades Supports turned posts
Other Features slat base, wooden floor, simple rails, box cornice w/mouldings
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS WINGS: # 3 letter on map Stories A 2 B 2 C 2 Bays A 3x5 B 1x4 C 1x1
Description(s) All clapboarded w/cornerboards. A. ell mansard roof (altered to be
a gable roof on S, shingled gables and roof, moulded cornice (pedimented on east),
same window treatment as main block, veranda of main block continued on S & E sides,
tall exterior brick chimney on W. B & C. shed-roofed rear additions, plain window
trim, gabled hood on N of B and W of C. B-screened porch on 2nd story, shallow
moulded cornice; C-plain box cornice
- B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT
15. RELATED STRUCTURES: # Type
Description The Holderness Inn is part of the large Science Center complex.
16. LANDSCAPE FEATURES: Built
Natural ornamental trees and shrubs (notably large trees on lawns)
- C. SIGNIFICANCE
17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine Victorian vernacular hotel. One of the
few 19th century hotels still standing in the Lakes Region.
18. SITE INTEGRITY One of the most prominent buildings in the village.
19. HISTORIC ASSOCIATIONS: Built as the Central House for and by John S. Davison to replace
earlier hotel that burned June 3, 1895. Opened in July 1896. Remained in the family
until acquired by Science Center.
- D. REFERENCES: Ashland Item - June 8, August 17, Sept. 7, Oct. 5 & 19, Nov. 9 & 16, Dec. 14, 1895,
Feb. 8, April 4 & 25, May 9 & 30, June 13, July 11 & 25, August 29, 1896.
- MAP DATA Plymouth Record - June 8, August 17, 1895
Conversation - Doris Gratton
David Morton - "The Holderness Inn"

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 12

COMMON NAME: The Manor

HISTORIC NAME: VanHorn Estate

LOCATION: Shepard Hill Rd., .1 mi. E Rte. 3

OWNER: The Manor (Pierre & Jan Havre)

ADDRESS: P.O. Box T
Holderness, NH 03245

MAP & PARCEL NO: Map 3, Lot 20

DATE: 1903-07

SOURCE: the Havres

STYLE: 20th century eclectic

BOUNDARY AND ACREAGE DESCRIPTION: 12 acres, bounded on north by Route 3, on southwest by Shepard Hill Road, on southeast by L. & D. Thompson.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: house

PRESENT USE: inn

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:
Inset porch enclosed, wings added mid-20th century

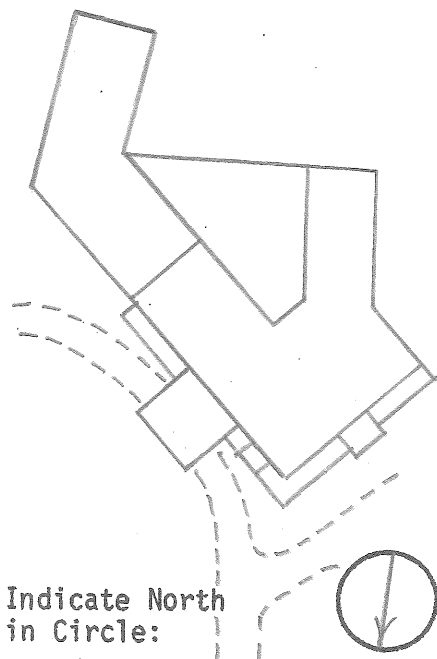
Wooden deck - 1983

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: 20th century eclectic BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 48 x 78 BAYS: asym. FORM: L-shaped plan skewed wing
3. FOUNDATION: fieldstone 4. STRUCTURE: balloon frame
5. WALLS: Sheathing stucco - lower wooden shingles - upper Ornamentation: moulded watertable
6. ROOF: Type hip (flaring eaves) Sheathing asphalt shingles
Dormers/Cupols 2 hip roofed dormers Details
7. CHIMNEYS: # 3 Location interior, ridge, slope, exterior Materials brick
Description massive, corbelled caps
8. EAVES TREATMENT: Lateral wide overhanging eaves, sawn exposed rafter ends, gutter
Gable End
9. WINDOWS: Placement assymmetrical Shape rectangular Sash diamond panes
Surrounds 1st story-shallow hoods, some with transom windows
6/1, 8/1
10. ENTRIES-MAIN: Location center, northwest Door glass, wooden frame
Surround: Flanked moulded trim Topped moulded trim
Framed granite steps, porte cochere (which see)
- OTHERS: # 4 Location NW/SW/2 SE Surrounds moulded trim; hood/arbor/
shed roofed hood
11. PORCHES/HOODS: # 4 Style/Roof Type porte cochere/deck/balcony/arbor
Location(s) NW/NW, SW/NW/SW Supports stucco columns/fieldstone piers/brackets/
stucco columns
Other Features bracketed cornice, roof balcony/paneled posts/stucco walls & railings/
sawn beams and brackets
12. BAY WINDOWS/TOWERS: # 2 Location SW/SE (2nd) Stories 1/1 Shape bow/3-sided
Description both stuccoed bases; fieldstone foundation/bracketed base
13. ELLS WINGS: # 3 letter on map Stories A 1 B 1 C 1 Bays A 4x1 B 5x- C asym.
Description(s) A. kitchen addition, stucco wall w/watertable, plain box cornice,
flat roof. B. function room addition, clapboarded w/cornerboards, plain box
cornice, shed roof. C. guest wing, wide clapboarding, eaves with exposed rafters,
bargeboards, gable roof
- Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 6 Type house, 3 cottages, carriage house, cabana
Description house, 1 cottage, carriage house-shingled; 2 cottages-clapboarded
16. LANDSCAPE FEATURES: Built swimming pool, tennis courts, garden statues
Natural excellent view of lakes and mountains, ornamental trees & shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A grand early 20th century house, influenced
but not dominated by the Period Revivals.
18. SITE INTEGRITY Prominent position on hill overlooking the village.
19. HISTORIC ASSOCIATIONS: Built for Isaac VanHorn, wealthy Florida land developer.

- D. REFERENCES: Conversation - Mrs. and Mr. Havre
Mrs. Havre "A Brief History of the Manor"

MAP DATA

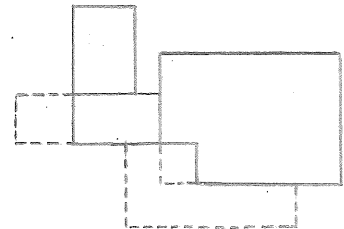
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton UTM: _____
SURVEY NUMBER: 13 USGS QUAD: Holderness
COMMON NAME: Brushwood FUNCTIONAL TYPE: house
HISTORIC NAME: _____ PRESENT USE: house
LOCATION: Coxboro Rd., 1.9 mi. S College Rd. ARCHITECT/BUILDER: Charles Main of Boston
OWNER: Dr. Harold Taylor CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐
ADDRESS: 241 W. 12th Street INTEGRITY: Original Site ☒ Moved ☐
New York, New York 10014 Date _____
MAP & PARCEL NO: Map 2, Lot 24 Major Alterations & Date: _____
DATE: 1904
SOURCE: Dr. Taylor
STYLE: Shingle Style LEVEL/SIGNIFICANCE: Natl. ☐ State ☐ Local ☒
BOUNDARY AND ACREAGE DESCRIPTION: Approx. 3 acres, bounded on east by Coxboro Road,
on north and west by Davie, on south by Freedberg.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Charles Main of Boston, the designer, builder and original owner, hired
local carpenters, but also employed men from his own engineering firm.
SURVEYOR: _____ DATE: _____
PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Shingle Style BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 38 x 28 BAYS: 3 x 4 FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: wooden frame
5. WALLS: Sheathing wooden shingles Ornamentation: flared base of walls, moulding across NE gable
6. ROOF: Type gambrel Sheathing wooden and asphalt shingles
Dormers/Cupols 3 shed roof dormers - SE wide wall dormer - NW Details skylight, NW slope
7. CHIMNEYS: # 1 Location exterior, NE facade Materials fieldstone
Description tall and massive
8. EAVES TREATMENT: Lateral steep overhanging eaves with exposed rafters
Gable End shallow moulded cornices with returns
9. WINDOWS: Placement regular Shape rectangular Sash most by 6/6, 3/3
Surrounds plain trim, some with louvred shutters and transom windows, triple window-SE
10. ENTRIES-MAIN: Location offcenter, SE facade Door paneled w/window
Surround: Flanked plain trim Topped plain lintel
Framed on veranda (which see)
OTHERS: # 1 Location SW, on inset porch Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type inset porch-veranda with hip roof
Location(s) S corner - SE facade Supports shingled piers with capitols
Other Features treated as a single porch; latticework base with fieldstone piers, plain wooden rails, box cornice with brackets and mouldings, balcony with low shingled parapet wall at S corner on veranda roof.
12. ELLS WINGS: # 2 Letter on map Stories A 1 B 1 C Bays A 2x1 B 3x3 C
Description(s) Both kitchen ells with flaring wooden shingled walls on fieldstone piers, box cornices w/mouldings & brackets, plain trim, gable roofs, A. roof is continued over an open porch w/shingled piers, and kingpost roof trusses, B. lower pitched gable roof on which perches a square, large open belvedere w/square posts w/braces, low walls of vertical boarding, and pyramidal roof with exposed rafters.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 4 Type garage, two sheds, wellhouse
Description all one story, and but for the vertical boarded wellhouse, wooden shingled
16. LANDSCAPE FEATURES: Built stone walls with gateposts on the road
Natural rocky hillside with trees and shrubs, fine view of White Oak Pond and the mountains

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Shingle Style summer cottage, Brushwood is a fine, well preserved example of the Shingle Style.
18. SITE INTEGRITY Perched on a knoll above Coxboro Road, the house is highly visible.
19. HISTORIC ASSOCIATIONS: Built by and for Charles Main, head of Boston engineering firm. Now seasonal home of Dr. Harold Taylor, educator, author, former president of Sarah

D. REFERENCES: Lawrence College.

- Letter - Dr. Harold Taylor
WHO'S WHO IN AMERICA (1980)
MAP DATA ed. John F. Ohles - BIOGRAPHICAL DICTIONARY OF AMERICAN EDUCATORS (1978)

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 14

COMMON NAME: Holderness Free Library

HISTORIC NAME: _____

LOCATION: Corner, Route 3 and Route 113

OWNER: Town of Holderness

ADDRESS: P. O. Box 203
Holderness, NH 03245

MAP & PARCEL NO: Map 5A, Lot 44A

DATE: 1909-10

SOURCE: Annual Reports, Town of Holderness

STYLE: Classical

BOUNDARY AND ACREAGE DESCRIPTION: .5 acres, bounded on south by Route 3, on west by
Route 113, on northwest by Dunnell, on northeast by Squam River, and on east by
Francesco & Littlefield.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: Library

PRESENT USE: Library

ARCHITECT/BUILDER: Fox and Gale architects

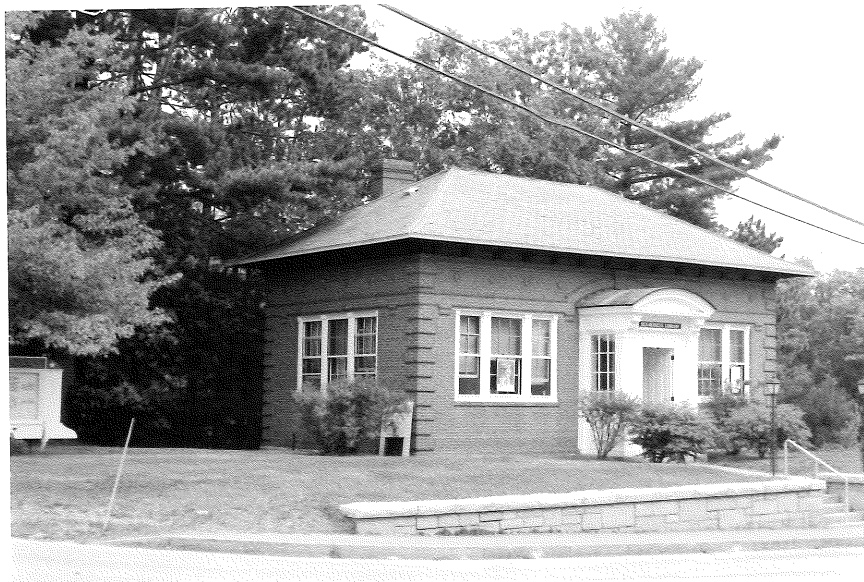
CONDITION: Exc. X Good Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

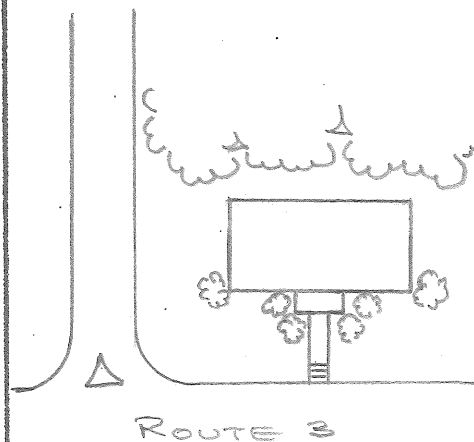
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Interesting wood paneled interior. Contractors for the building were
Ahern Bros. and John H. Perkins.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Classical BUILDING TYPE: Library
2. # STORIES: 1 DIMENSIONS: 22 x 44 BAYS: 3 x 1 FORM: rectangular plan
3. FOUNDATION: cut granite block on fieldstone STRUCTURE: brick, common bond
5. WALLS: Sheathing brick, common bond Ornamentation: quoins, projecting band above windows, crosses above band
6. ROOF: Type hip (slightly flared eaves) Sheathing slate
Dormers/Cupols: _____ Details copper ridge moulding
7. CHIMNEYS: # 1 Location exterior, north Materials brick
Description granite block foundation, tall, corbelled cap
8. EAVES TREATMENT: Lateral wide overhanging eaves, decorative rafter ends, with fascia board, resting on wooden beam supported by simple large sawn brackets w/brick frieze.
9. WINDOWS: Placement symmetrical Shape rectangular, triple Sash 6/6, 4/4
Surrounds wooden sill on brick sill, pilasters
10. ENTRIES-MAIN: Location center, south (street) Door 12 panel
Surround: Flanked shouldered architrave Topped panel w/entablature and flanking scrolls
Framed: enclosed porch (which see)
- OTHERS: # 1 Location north, basement Surrounds granite sill & lintel
11. PORCHES/HOODS: # 1 Style/Roof Type enclosed entry porch, arched roof
Location(s) center, south Supports fluted pillars with bases and capitals
Other Features pedimented classical cornice w/mouldings, elaborate corner scroll brackets, paneled frieze, paneled side walls with 12-pane windows, 12-panel outer door.
12. ELLS/WINGS: # _____ letter on map _____ Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
Description(s) _____
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built World War II honor roll, stone terrace wall on street, concrete terrace wall to N, library sign, lampposts flanking steps.
Natural ornamental trees and shrubs, trees to rear of building

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive early 20th century Classical style library.
18. SITE INTEGRITY A prominent building, dominating village's major intersection.
19. HISTORIC ASSOCIATIONS: In continuous use as the town library since its construction.

- D. REFERENCES: Conversation - Ann Pierce
Annual Reports, Town of Holderness, 1909, 1910, 1911

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 15

COMMON NAME: Valentine House

HISTORIC NAME: Edward S. Webster House

LOCATION: Route 113, 3.3 mi. N. Rte. 3

OWNER: Elizabeth H. Valentine

ADDRESS: Acton Street

Carlisle, Mass. 01741

MAP & PARCEL NO: Map 11, Lot 21

DATE: 1911

SOURCE: Mrs. Valentine

STYLE: Swiss Chalet

BOUNDARY AND ACREAGE DESCRIPTION: 17 acres, bounded on north by E.S. Webster Estate on
west by Old Range Road, on south by Burleigh Corp., on east by E.S. Webster Estate
and Squam Lake.

UTM: _____

USGS QUAD: Plymouth

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: Horace Fraser of Boston

CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐

INTEGRITY: Original Site ☒ Moved ☐

Date _____

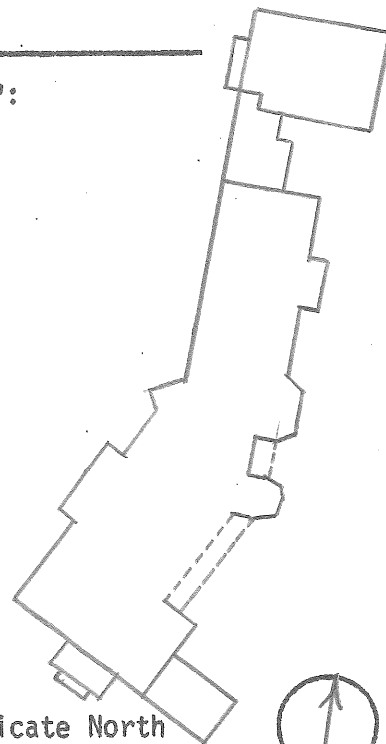
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. ☐ State ☐ Local ☒

PHOTO:



MAP:



Indicate North
in Circle:

COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Swiss Chalet style BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 26x64/32x71 BAYS: asymmetrical FORM: asymmetrical plan
3. FOUNDATION: fieldstone 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboards Ornamentation: watertable, carved eagle
6. ROOF: Type gable with cross gables Sheathing asphalt shingles
Dormers/Cupols: 4 shed-roofed dormers Details _____
7. CHIMNEYS: # 4 Location 3 interior slope, 1 exterior Materials brick/stone & brick
Description gabled chimney cap with arched openings
8. EAVES TREATMENT: Lateral wide overhanging eaves with exposed rafters, builtin gutter
Gable End wide eaves with sawn, decorated bargeboards
9. WINDOWS: Placement asymmetrical Shape rectangular In ranks 12-pane casement
all moulded trim, some with louvred shutters, transom windows, or shed-roofed
Surrounds hoods with elaborate sawn brackets
10. ENTRIES-MAIN: Location offcenter, W side, S wing Door multi-pane glass wooden
Surround: Flanked full sidelights, moulded trim Topped moulded trim
Framed wide shed-roofed hood with exposed sawn rafters and elaborate large brackets
- OTHERS: # 9 Location 2 W side, 1 S end, 6 E side Surrounds moulded trim, some transom
windows
11. PORCHES/HOODS: # 5 Style/Roof Type gable-roofed patio/4 balconies
Location(s) SE corner/2nd and 3rd Supports tree trunks/large elaborate sawn brackets
Other Features patio-brick-tile floor "rustic" gable truss, balconies, elaborate railings
12. PLY WINDOWS/TOWERS: # 6 Location 3 N wing, 2 S Stories 2 or 2 1/2 Shape rect./5-sided
w/sawn cutouts
Description all same wall treatment, ornament & windows as main block, 5-gable roofed
tower
13. ELLS WINGS: # 3 Letter projections, hip roofed corner tower
on map Stories A 1 B 2 C 2 Bays A 2x4 B 3x- C asym.
Description(s) A. triangular projection, same wall treatment, box cornice, hip roof.
B. connector to C, open on 1st story, enclosed, clapboarded on 2nd, gable walls,
overhanging eaves with large ornate brackets, and decorative bargeboards, gable roof

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type generator house
Description fieldstone walls, board and batten gables, gable roof, 1 story
16. LANDSCAPE FEATURES: Built stone terrace walls to E, W & No of house, tennis court
Natural spacious lawns with trees and shrubs, fine view of Squam Lake

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting example of the rare Swiss chalet style. Probably the grandest house in Holderness.
18. SITE INTEGRITY Not easily seen from the public highway.
19. HISTORIC ASSOCIATIONS: Built for, and probably by, Edwin S. Webster. Has remained in builder's family since construction.

D. REFERENCES: Conversations - Mr. & Mrs. Valentine

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton

SURVEY NUMBER: 16

COMMON NAME: Livermore Hall

HISTORIC NAME: _____

LOCATION: Holderness School Campus

OWNER: Holderness School

ADDRESS: RFD #3

Plymouth, NH 03264

MAP & PARCEL NO: Map 7, Lot 32

DATE: 1931-32

SOURCE: Pat Henderson

STYLE: Georgian Revival

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 43 acres, bounded on southwest and west by I-93,
on east by H. & A. Sargent and Route 175, on north and northwest by Holderness Road.

UTM: _____

USGS QUAD: Plymouth

FUNCTIONAL TYPE: multi-purpose school building

PRESENT USE: offices, library, dormitory

ARCHITECT/BUILDER: Jens Frederick Larson

CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐

INTEGRITY: Original Site ☒ Moved ☐

Date _____

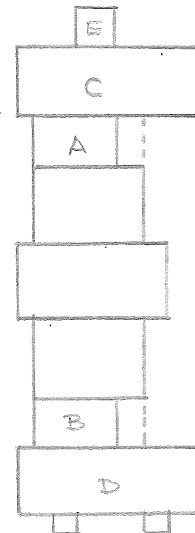
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. ☐ State ☒ Local ☐

PHOTO:



MAP:



Photo

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Georgian Revival BUILDING TYPE: school building
 2. # STORIES: 2 1/2-E DIMENSIONS: 34 x 54 BAYS: 5 x - FORM: house w/central pavilions
3 1/2-W
 3. FOUNDATION: concrete, brick 4. STRUCTURE: brick, flemish bond
 5. WALLS: Sheathing brick, flemish bond Ornamentation: watertable, 4 swags on E shield
in E pavilion
 6. ROOF: Type gambrel (gables on pavilions) Sheathing slate
Dormers/Cupols 8 curved roofed dormers Details _____
 7. CHIMNEYS: # 4 Location end walls Materials brick
Description wide and massive, moulded caps
 8. EAVES TREATMENT: Lateral heavy box cornice with mouldings, perforated soffit
Gable End cornice with mouldings (pedimented on pavilion gables)
 9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/12
Surrounds moulded trim, louvred shutters, stone lintels w/voussoirs - E, flat brick
arches - W
 10. ENTRIES-MAIN: Location center, East pavilion Door 6 panel
Surround: Flanked moulded trim Topped semi-circ. fanlight
Framed semi-circ. arch, Corinthian pilasters on rusticated piers, segmental pediment
OTHERS: # 1 Location center, west pavilion Surrounds same as main entry
 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
 13. ELLS WINGS: # 5 Letter Stories A 2-3 B 2-3 C 2-3 D 2-3 E 1 Bays A 2x- B 2x- C 2x5 D 2x5 E 1x1
on map
Description(s) A,B,C,D same walls as main block windows w/moulded trim, flat brick arches,
louvred shutters; moulded box cornice, pedimented on gables, shallow raking cornices,
gable roofs. A,B, connectors, each with entry on E (door w/sidelights and transom
window) sheltered by 1 story entry porch w/Corinthian columns, C & D-wings, both with
large chimnies on gable ends, C-3-story bay window, N facade. D-2 2-story bay windows
S facade. E-small wing, clapboarded with corner-
boards and box cornice with mouldings,
gable roof.
- # B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT
15. RELATED STRUCTURES: # _____ Type _____
Description part of Holderness School campus
 16. LANDSCAPE FEATURES: Built brief walks
Natural terraced front lawn, ornamental shrubs
- # C. SIGNIFICANCE
17. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of the best examples of the Georgian Revival
in the Lakes Region, designed by architect of Dartmouth's Baker Library.
 18. SITE INTEGRITY The centerpiece of the Holderness School campus.
 19. HISTORIC ASSOCIATIONS: Holderness School's major building since its construction.
- # D. REFERENCES:
- Conversation - Pat Henderson.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Holderness COUNTY: Grafton
SURVEY NUMBER: 17
COMMON NAME: Thompson House
HISTORIC NAME: Smith House
LOCATION: Route 113, 1.8 mi. N of Rte. 3
OWNER: Thelma L. Thompson, Thelma
ADDRESS: Fletcher & Maize Malek
Box 42, Holderness, NH 03245
MAP & PARCEL NO: Map 11, Lot 74
DATE: 1932

SOURCE: Mrs. Thompson
STYLE: 20th century eclectic

BOUNDARY AND ACREAGE DESCRIPTION: 10 acres, bounded on northwest by Route 113, on northeast by E.S. Webster and Squam Lake Conservation Society, on east by Squam Lake, on southwest by Lyman and Rand

UTM: _____
USGS QUAD: Holderness
FUNCTIONAL TYPE: House
PRESENT USE: House
ARCHITECT/BUILDER: Mr. Berg of Campton
CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐
INTEGRITY: Original Site ☒ Moved ☐
Date _____
Major Alterations & Date:

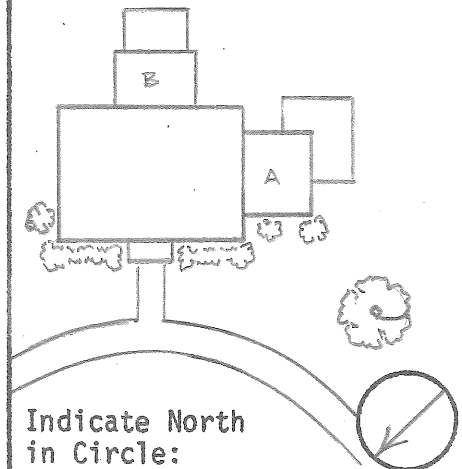
Side porch enlarged early 1950's.

LEVEL/SIGNIFICANCE: Natl. ☐ State ☐ Local ☒

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: 20th century eclectic BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 34 x 50 BAYS: 5 x 2 FORM: rectangular plan
3. FOUNDATION: concrete 4. STRUCTURE: wooden frame
5. WALLS: Sheathing stucco Ornamentation: sillboard, stucco band at 2nd story sill level
6. ROOF: Type hip Sheathing red tile
Dormers/Cupols 2 hip-roofed dormers Details tile ridge moulding and hip knobs
7. CHIMNEYS: # 2 Location exterior, NE, interior Materials brick
Description concrete caps, exterior segmental arched window in 2nd story recess
8. EAVES TREATMENT: Lateral wide box cornice with mouldings
Gable End
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1
Surrounds All moulded trim, 1st story-wooden panels beneath windows, NE & NW - also have decorative baloonets with ornate ironwork
10. ENTRIES-MAIN: Location center, northwest Door glass door, w/wooden frame and ornate ironwork
Surround: Flanked full sidelights w/ornate ironwork Topped entablature
Framed portico (which see)
- OTHERS: # Location Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type portico, flat roof
Location(s) center, northwest Supports classical wooden columns and pilasters
Other Features full classical entablature, with dentiled cornice, ornate iron railing on roof, brick floor and steps
12. PAV WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS WINGS: # 2 letter on map Stories A 2 B 1 C Bays A 3x2 B 5x4 C
Description(s) A-hip-roofed, same walls, windows, eaves and roof as main block, has its own 1-story, hip-roofed porch with stucco walls. B-sun parlor, stucco lower walls, ranks of windows with transom windows, cornice with mouldings and large projecting sawn brackets, has a concrete floored open deck with wooden railing.
- Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type garage
Description 1 story, three stall garage with hip roof and walls of novelty siding
16. LANDSCAPE FEATURES: Built flagpole, stone walls with gateposts at entry
Natural spacious lawns sloping down to the lake, fine view of lake, ornamental trees and shrubs.

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive building that blends classical details with the stucco and red tile roof typical of the Mediterranean Revivals.
18. SITE INTEGRITY Somewhat removed from the road, but still visible to the public.
19. HISTORIC ASSOCIATIONS:

D. REFERENCES: Conversation - Mrs. Thompson

MAP DATA